

ALT SAX.

"KENDE 'T LIEKE"

(INZENDING VAN ALLES WA, LIEDJESFESTIVAL TULLEPETAONESTAD 11-11-2022)

TEKST EN MUZIEK:
STEPHAN NOTENBOOM & HARRY STOLS

$\text{♩} = 114$

f

REFREIN

18

COUPLET

36

52

RIT.

ACCEL.

A TEMPO

64

81

The musical score consists of five staves of music for Alt Saxophone. Staff 1 starts with a dynamic 'f' and a tempo of $\text{♩} = 114$. It includes a 'REFREIN' section. Staff 2 begins at measure 18 and features a 'COUPLET' section. Staff 3 begins at measure 36. Staff 4 begins at measure 52, with performance instructions 'RIT.', 'ACCEL.', and 'A TEMPO'. Staff 5 begins at measure 81. The music is primarily in common time, with some measures in 2/4 time indicated by a '2' above the staff. Various dynamics such as forte (f), piano (p), and sforzando (sf) are used throughout the piece.

BAS IN B \flat

"KENDE 'T LIEKE"

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TERST EN MUZIEK:
STEPHAN NOTENBOOM & HARRY STOLS

$\text{♩} = 114$

f

REFREIN

18

35

COUPLÉT

48

60

RIT.

ACCEL.

69

A TEMPO

84

The musical score consists of eight staves of music for bass. Staff 1 starts with a dynamic 'f' and includes a 'REFREIN' instruction. Staff 2 begins at measure 18. Staff 3 begins at measure 35 with a 'COUPLET' instruction. Staff 4 begins at measure 48. Staff 5 begins at measure 60 with 'RIT.' and 'ACCEL.' markings. Staff 6 begins at measure 69 with 'A TEMPO'. Staff 7 begins at measure 84.

EUPHONIUM/BARITON

"KENDE 'T LIEKE"

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TEKST EN MUZIEK:
STEPHAN NOTENBOOM & HARRY STOLS

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REFRAIN

COUPLET

RIT. **ACCEL.** **A TEMPO**

KLARINET

"KENDE 'T LIEKE"

(INZENDING VAN ALLES WA, LIEDJESFESTIVAL TULLEPETAONESTAD 11-11-2022)

TEKST EN MUZIEK:
STEPHAN NOTENBOOM & HARRY STOLS

J = 114

f

REFREIN

18

COUPLET

36

39-40

52

RIT.

ACCEL.

A TEMPO

64

82

The musical score consists of six staves of clarinet music. Staff 1 starts with a dynamic 'f' and a tempo of J = 114. It includes a 'REFREIN' section with a melodic line and a harmonic progression. Staff 2 begins at measure 18, featuring a 'COUPLET' section with two endings (1 and 2). Staff 3 starts at measure 36 with a dynamic '39-40'. Staff 4 begins at measure 52 with a dynamic 'RIT.'. Staff 5 starts at measure 64 with dynamics 'ACCEL.' and 'A TEMPO'. Staff 6 begins at measure 82. Various articulations such as trills, grace notes, and slurs are used throughout the piece.

GLOCKENSPIEL

"KENDE 'T LIEKE"

(INZENDING VAN ALLES WA, LIEDJESFESTIVAL TULLEPETAONESTAD 11-11-2022)

TEKST EN MUZIEK:
STEPHAN NOTENBOOM & HARRY STOLS

The musical score for "KENDE 'T LIEKE" is a single-line musical staff for the Glockenspiel. The tempo is indicated as $\text{♩} = 114$. The key signature is two flats. Measure 19 begins with a dynamic f . A first ending section ends at measure 52, followed by a repeat sign and a second ending section. Measure 64 starts with a ritardando (RIT.) and accelerando (ACCEL.), followed by a return to tempo (A TEMPO). The score concludes at measure 81.

19

f

$\text{♩} = 114$

S REFRIN

36 COUPLET

52

RIT. ACCEL. A TEMPO

81

Melodie in C

"Kende 't Lieke"

INZENDING VAN ALLES WA, LIEDJESFESTIVAL TULLEPETAONESTAD 11-11-2022

q = 114

**Tekst en Muziek:
Stephan Notenboom en Harry Stols**

A vertical strip of musical notation on a staff, showing various note heads and rests.

10

Tekst en Muziek:
om en Harry Stols

20
die? zet dan o - ver - nuwt ut plaat - je op Kred-de'm mar nie on-der-de kne? nouw dan staamt ut deun-tje

28
In oew kop! — Kun - det speu - le'n éé - le - mao! Kun - det mee-kwè - ke'n

36
In òöns ei - ge - tao! Ad-det kunt dròö-me jao dan ed-det ver - staon dan ken - det lie - ke Tul - le - pe -
taon — In koor va - naf 'Sma - ree dan kwet - ter-de ze mee Al - le pao - re - tjes van ei - ge bòö -
Van wal-s - kes tot kle - siek ne zot - te a - koes - tlek Al - tij wit t oew zel wir te rao -

45
jem! Van - af d'h oe-ver - tuur tot aon de gràn fi - naol ist tel - e - kes 'ne gròdt-sté sim - fo - niel Duu - zen - de
ke! Al 'on - der'd jao - re laank slends òön - zeh ei - ge klok mee pie - e - kes waor al - les mee be - gon! Al die me -
rit. >>> a tempo
64
stem - me die kien - ke'n ier as één Tul - le - pe - tao - ne zieng - e sao - me nooit al - ieën!
Ziek - skever - te - le'n ut ver 'ao van al - le leut ier - zo bij òöns in Roo - sen - daol!

77
taon — Kien - de'm nog nie dees me - lo - die? zet dan o - ver - nuwt ut plaat - je op Kred-de'm mar nie on-der-de
knie? nouw dan staamt ut deun - tje in oew kop! — Kun - det speu - le'n éé - le - mao! Kun - det mee-kwè - ke'n

88
in òöns ei - ge tao! Ad - det kunt dròö-me jao dan ed - det ver - staon dan ken - de! lie - ke Tul - le - pe - tao!

PICCOLO

"KENDE 'T LIEKE"

(INZENDING VAN ALLES WA, LIEDJESFESTIVAL TULLEPETAONESTAD 11-11-2022)

TEKST EN MUZIEK:
STEPHAN NOTENBOOM & HARRY STOLS

Musical score for Piccolo, featuring six staves of music with various dynamics, articulations, and performance instructions. The score includes:

- Staff 1: Dynamics f, tempo 114. Articulations include slurs, grace notes, and dynamic markings. Performance instruction: REFRIN.
- Staff 2: Measures 18-19. Articulations: trill, grace notes. Measure 32-33: Articulations: trill, grace notes.
- Staff 3: Measure 36: Articulations: trill, grace notes. Measure 39-40: Articulations: trill, grace notes. Performance instruction: COUPLET.
- Staff 4: Measure 52: Articulations: trill, grace notes. Measure 70-71: Articulations: trill, grace notes. Measure 78-79: Articulations: trill, grace notes. Performance instruction: RIT., ACCEL., A TEMPO.
- Staff 5: Measure 82: Articulations: trill, grace notes. Measure 92-93: Articulations: trill, grace notes.

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TEKST EN MUZIEK:
STEPHAN NOTENBOOM & HARRY STOLS

$\text{♩} = 114$

2 4  REFRAIN

17

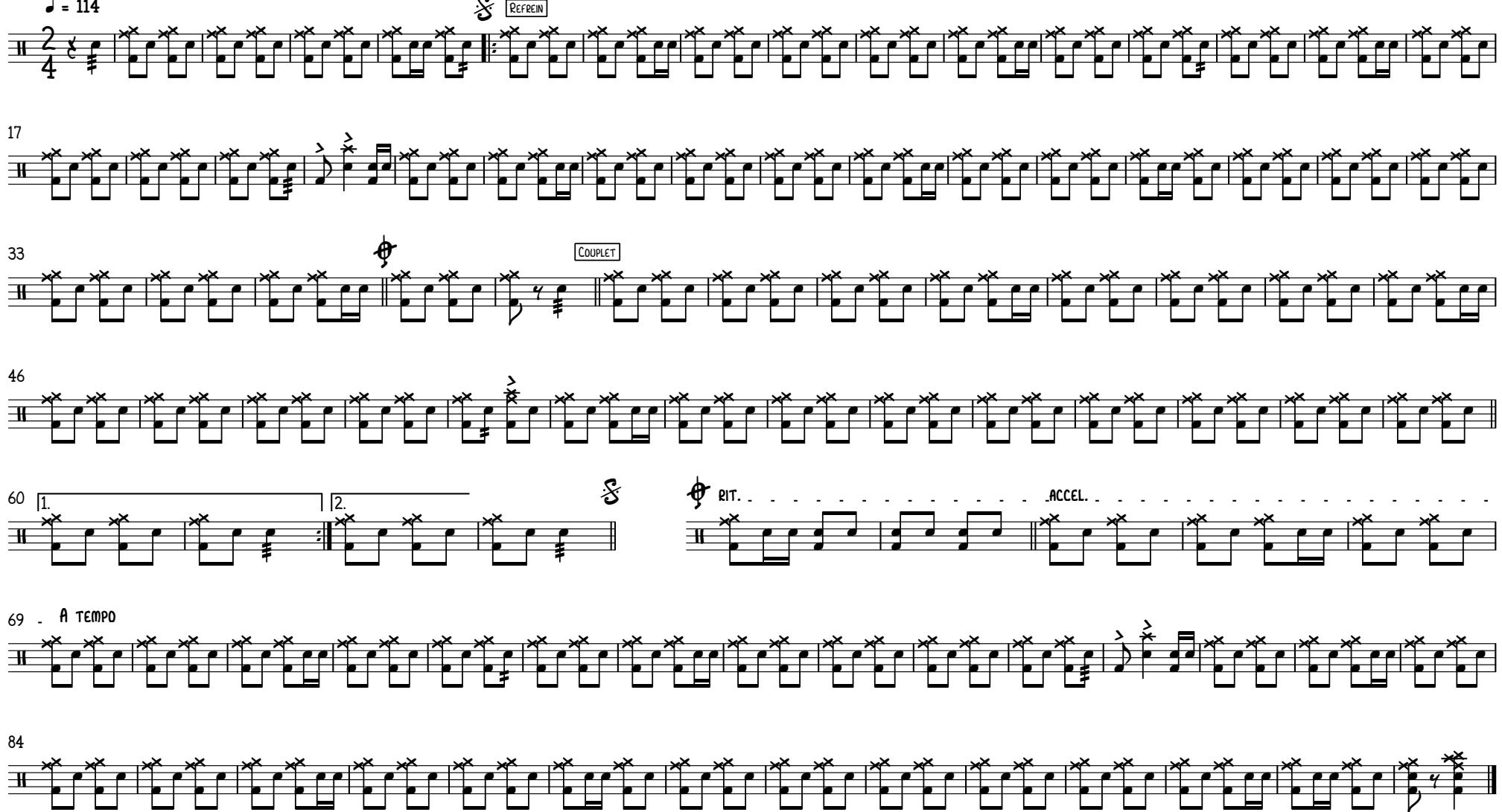
33  COUPLET

46

60 1.  2.  RIT. ACCEL.

69 A TEMPO

84



TENOR SAX.

"KENDE 'T LIEKE"

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TEKST EN MUZIEK:
STEPHAN NOTENBOOM & HARRY STOLS

$\text{♩} = 114$

f

19

REFREIN

36

COUPLET

52

64 RIT. ACCEL. A TEMPO

81

Trombone 1 & 2

"KENDE 'T LIEKE"

(INZENDING VAN ALLES WA, LIEDJESFESTIVAL TULLEPETAONESTAD 11-11-2022

Tekst en muziek:
Stephan Notenboom en Harry Stols

The musical score consists of six staves of music for Trombone 1 & 2. The first staff begins with a treble clef, a key signature of one flat, and a 2/4 time signature. It features a 'Refrain' section indicated by a circled 'S' and a box labeled 'Refrain'. The second staff starts at measure 19, also in a key signature of one flat and 2/4 time, with a dynamic of $\hat{\otimes}$. The third staff begins at measure 36, with a dynamic of $\hat{\otimes}$ and a 'Couplet' section indicated by a circled 'C' and a box labeled 'Couplet'. The fourth staff starts at measure 52, with a dynamic of $\hat{\otimes}$ and two endings: '1.' and '2.'. The fifth staff begins at measure 64, with a dynamic of $\hat{\otimes}$ and performance instructions: 'Rit Accell A Tempo'. The sixth staff begins at measure 81, continuing from the previous staff's ending.

TROMPET 1

"KENDE 'T LIEKE"

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TEKST EN MUZIEK:
STEPHAN NOTENBOOM & HARRY STOLS

$\text{♩} = 114$

REFREIN

$\frac{2}{4}$ f

18

COUPLET

36

52

RIT. **ACCEL.** **A TEMPO**

64

81

TROMPET 2

"KENDE 'T LIEKE"

(INZENDING VAN ALLES WA, LIEDJESFESTIVAL TULLEPETAONESTAD 11-11-2022)

TEKST EN MUZIEK:
STEPHAN NOTENBOOM & HARRY STOLS

STEPHAN NOTENBOOM & HARRY STOLS

114

REFRAIN

18

COPLET

52

RIT. **ACCEL.** **A TEMPO**

81