

PICCOLO

"WAD 'N ISTORIE"

(INZENDING VAN ALLES WA, LIEDJESFESTIVAL TULLEPETAONESTAD 11-11-2023)

TERST EN MUZIEK:
HARRY STOLS & STEPHAN NOTENBOOM

$\text{♩} = 120$

f

trill

REFREIN

trill

COUPLLET

trill

D.S. AL CODA

trill

trill

"WAD 'N ISTORIE"

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TERST EN MUZIEK:
HARRY STOLS & STEPHAN NOTENBOOM

$\text{♩} = 120$
f

REFREIN

tr

6

12 *tr*

19 *tr* **COUPLÉT**

24 *tr* *pp*

31 *tr* **D.S. AL CODA**

39 *tr*

ALT SAX.

"WAD 'N ISTORIE"

(INZENDING VAN ALLES WA, LIEDJESFESTIVAL TULLEPETAONESTAD 11-11-2023)

TEKST EN MUZIEK:
HARRY STOLS & STEPHAN NOTENBOOM

$\text{♩} = 120$

f

REFREIN

6

12

COUPLÉT

19

24

31 **D.S. AL CODA**

39

TENOR SAX.

"WAD 'N ISTORIE"

(INZENDING VAN ALLES WA, LIEDJESFESTIVAL TULLEPETAONESTAD 11-11-2023)

TEKST EN MUZIEK:
HARRY STOLS & STEPHAN NOTENBOOM

 REFREIN

♩ = 120
f



6



12



19

COUPLÉ



24



31

D.S. AL CODA



39



TROMPET 1 IN Bb

"WAD 'N ISTORIE"

(INZENDING VAN ALLES WA, LIEDJESFESTIVAL TULLEPETAONESTAD 11-11-2023)

TEKST EN MUZIEK:
HARRY STOLS & STEPHAN NOTENBOOM

♩ = 120

f

5 REFRAIN

13

21 COUPLET

29 D.S. AL CODA

37

42

TROMPET 2 IN Bb

"WAD 'N ISTORIE"

(INZENDING VAN ALLES WA, LIEDJESFESTIVAL TULLEPETAONESTAD 11-11-2023)

TEKST EN MUZIEK:
HARRY STOLS & STEPHAN NOTENBOOM

♩ = 120

f

REFREIN

6

12

19

COUPLLET

24

31

D.S. AL CODA

39

"WAD 'N ISTORIE"

(INZENDING VAN ALLES WA, LIEDJESFESTIVAL TULLEPETAONESTAD 11-11-2023)

TEKST EN MUZIEK:
HARRY STOLS & STEPHAN NOTENBOOM

♩ = 120

4/4 *f*

REFREIN

Detailed description: This block contains the first five measures of the score. It starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The tempo is marked as quarter note = 120. The first measure has a forte (*f*) dynamic. The notation includes quarter notes, eighth notes, and a repeat sign at the end of the fifth measure.

6

Detailed description: This block contains measures 6 through 11. It continues with the same key signature and time signature. The notation features quarter notes, eighth notes, and rests.

12

Detailed description: This block contains measures 12 through 18. It includes a key signature change to one flat (B-flat) in measure 13. The notation consists of quarter notes, eighth notes, and rests.

19

COUPLÉT

Detailed description: This block contains measures 19 through 23. It features a key signature change to two flats (B-flat and E-flat) in measure 20. The notation includes quarter notes, eighth notes, and rests.

24

Detailed description: This block contains measures 24 through 30. The notation includes quarter notes, eighth notes, and rests.

31

D.S. AL CODA

Detailed description: This block contains measures 31 through 38. It features a key signature change to one flat (B-flat) in measure 32. The notation includes quarter notes, eighth notes, and rests.

39

Detailed description: This block contains measures 39 through 44. It features a key signature change to two flats (B-flat and E-flat) in measure 40. The notation includes quarter notes, eighth notes, and rests.

"WAD 'N ISTORIE"

(INZENDING VAN ALLES WA, LIEDJESFESTIVAL TULLEPETAONESTAD 11-11-2023)

TEKST EN MUZIEK:

HARRY STOLS & STEPHAN NOTENBOOM

 REFRAIN

♩ = 120

4 *f*

6

12

19

COUPLET

24

31

D.S. AL CODA

39

BARITON/EUPHONIUM

"WAD 'N ISTORIE"

(INZENDING VAN ALLES WA, LIEDJESFESTIVAL TULLEPETAONESTAD 11-11-2023)

TEKST EN MUZIEK:
HARRY STOLS & STEPHAN NOTENBOOM

 REFREIN

♩ = 120
4/4
f

6

12

19

COUPLÉT

24

31

D.S. AL CODA

39

BAS IN B \flat

"WAD 'N ISTORIE"

(INZENDING VAN ALLES WA, LIEDJESFESTIVAL TULLEPETAONESTAD 11-11-2023)

TEKST EN MUZIEK:
HARRY STOLS & STEPHAN NOTENBOOM

$\text{♩} = 120$

f

REFREIN

6

12

19

COUplet

24

31

D.S. AL CODA

39

"WAD 'N ISTORIE"

(INZENDING VAN ALLES WA, LIEDJESFESTIVAL TULLEPETAONESTAD 11-11-2023)

TEKST EN MUZIEK:
HARRY STOLS & STEPHAN NOTENBOOM

♩ = 120
f

5 **REFREIN**

12

19 **COUPLÉ**

24

31 **D.S. AL CODA**

39

GROTE TROM

"WAD 'N ISTORIE"

(INZENDING VAN ALLES WA, LIEDJESFESTIVAL TULLEPETAONESTAD 11-11-2023)

TEKST EN MUZIEK:
HARRY STOLS & STEPHAN NOTENBOOM

♩ = 120

4/4 *f*

5 REFREIN

4

12 8 12

19 COUPLET

24 4 8

31 12 D.S. AL CODA 4

39 8 12

"WAD 'N ISTORIE"

(INZENDING VAN ALLES WA, LIEDJESFESTIVAL TULLEPETAONESTAD 11-11-2023)

TEKST EN MUZIEK:

HARRY STOLS & STEPHAN NOTENBOOM

 REFREIN

♩ = 120

Musical notation for measures 1-5. Measure 1 starts with a forte (f) dynamic marking.

Musical notation for measures 6-11.

Musical notation for measures 12-18. Measure 12 includes a first ending bracket.

Musical notation for measures 19-23. Measure 19 includes a section labeled "COUPLET".

Musical notation for measures 24-30.

Musical notation for measures 31-38. Measure 31 includes a section labeled "D.S. AL CODA".

Musical notation for measures 39-44.

COWBELL

"WAD 'N ISTORIE"

(INZENDING VAN ALLES WA, LIEDJESFESTIVAL TULLEPETAONESTAD 11-11-2023)

TEKST EN MUZIEK:
HARRY STOLS & STEPHAN NOTENBOOM

The musical score is written for a cowbell in 4/4 time with a tempo of 120 beats per minute. It begins with a dynamic marking of *f* (forte). The score is divided into sections: a main melody (measures 1-16), a section labeled 'REFREIN' (measures 17-18), a section labeled 'COUPLÉT' (measures 19-20), and a section labeled 'D.S. AL CODA' (measures 21-30). The score concludes with a final melodic phrase (measures 31-44) and a double bar line. Measure numbers 6, 12, 19, 24, 31, and 39 are indicated at the start of their respective lines. A double bar line with repeat dots is used at the end of measures 16, 18, 20, 28, 30, and 44.