

1976

ZIE D'UT ZITTE.

tekst en muziek,
Piet Demmers.

intro P

refrein. F7

1. Daar gaan we eerst op en neer op en
2. Daar gaan we weer,

Bes

neer kom blijf niet staan

En nu weer hup,heen en weer,heen en

weer,voor--uit kom--aan

Kom uit je nacht-hok ful-pe--taan,

Bes

doe toch mee

Wees niet ver-le-- gen,want ie-der--een doet

mee.

Daar gaan we weer,op en neer,op en neer,kom blijf niet

Bes

staan.

En nu weer hup,heen en weer,heen en weer,voor--uit kom

aan.

En dan nog e--ven dit-te aan de toog dan Zie D'ut

Bes

F7

verse.

Bes

zit--te.

Kijk nu eens hier,kijk eens daar Oh,
Hoor die trom--pet, ret-tet--tet, Oh,

Oh, Oh,

Oh, Oh,

wat een tech--niek.

wat een tech--niek.

F7.

Bes

Kijk nu eens goed naar die hoed, Oh

Hoor je die trom, rom--bom-bom, Oh

Bes.

Oh, Oh,

Oh, Oh,

da's ar-tis--tiek.

da's ar-tis--tiek.

Bes 7.

Bes

Kijk eens naar dat

Kijk daar zit een

Es.

Oh, Oh,

Oh, Oh,

tem--pe--ra--ment.

spruit aan die hoed.

C 7.

P

O

D

F7.

P

B

D

TERUG NAAR
INTRO.

CLAR.N.T.

ZIE DUT ZITTE II 1976

3

6/8 ER.....

6/8 TOT
NAAR VOOR

Trompetten

ZIE DUT ZITTE I 36

3

8/8

8/8 2x 3x

BARITONE

ZIE OUT ZITTE 2 1986

2A

8/8

6/8

4

TrombD

ZIE OUT ZITTE 2 1986.

2A

9/8

6/8

4

TUBAS

ZIE OUT ZITTE II

2

26/8

dT mrs9

Solo

1st Tuba

ZIE OUT ZITTE I

I

26/8

CLAR. I
 ZIE D'UT ZITTE
 TÖRST DU NUR B.C.
 PIET DENNERS.

1

TRUMPET 3d

(A) *z z z* *d u t* *z i i i z*

(B) *t r e g f c - g u u u g u u u*

This block contains six staves of handwritten musical notation for trumpet 3d. The first staff begins with a dynamic instruction 'TRUMPET 3d' and two circled numbers '(A)' and '(B)'. Above the first staff are three short melodic fragments: 'z z z', 'd u t', and 'z i i i z'. Above the second staff is another melodic fragment: 't r e g f c - g u u u g u u u'. The subsequent staves show the trumpet part continuing in 8-measure sections, with each section starting with a dynamic of 'f' and ending with a dynamic of 'p'. Measures 1-2: The first staff has a treble clef, a key signature of one sharp, and a common time signature. The second staff has a bass clef, a key signature of one sharp, and a common time signature. Measures 3-4: The first staff has a treble clef, a key signature of one sharp, and a common time signature. The second staff has a bass clef, a key signature of one sharp, and a common time signature. Measures 5-6: The first staff has a treble clef, a key signature of one sharp, and a common time signature. The second staff has a bass clef, a key signature of one sharp, and a common time signature. Measures 7-8: The first staff has a treble clef, a key signature of one sharp, and a common time signature. The second staff has a bass clef, a key signature of one sharp, and a common time signature.

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SIXTYTHREE AND A HALF
PAGES

Handwritten musical score for two staves, measures 1-13. The score consists of two staves, each with a treble clef, a key signature of one sharp (F#), and a common time signature. Measure 1 starts with a whole note followed by a half note. Measures 2-3 show eighth-note patterns. Measures 4-5 continue the eighth-note patterns. Measures 6-7 show sixteenth-note patterns. Measures 8-9 show eighth-note patterns. Measures 10-11 show sixteenth-note patterns. Measures 12-13 show eighth-note patterns.

3rd MAAL ϕ TO B
AND FADE OUT

TO B AND
FADE OUT

