

# Waor is d'n Tijd

Tullepetaoenestad 2000

## Refrain

Waor is d' n tijd Tullepetaoen,  
nouw toch gebleve, k' em ut eeuwige leve,  
'k zeul ut klokske rond,  
Ik staon nie stil Tullepetaoen,  
al zink' ne laote, 'k em al vroeg in de gaote :  
" 'k maok ut echt nie te bont !".

## Couplet 1

Ed' ok oewe slienger, zijde gjij ok zo van slag,  
net as oonze eigeste Sint Jan,  
in Roosendaols kwartierke blijf ik plakke elke dag,  
nie jakke, nie jaoge, we neme ut ur van.

- Refrain -

## Couplet 2

K' em wad' ouwe preinte, raoide gjij es wie ik ziju,  
kennde gjij me nog van toen of nie,  
maakt' es in minuitje vrij en buurt' nog wa meej mijnu,  
kom blef nog wad' aange, 't is net ne Rejunie.

- Refrain -  
(2x)



De Blie Band

# Waor is d'n tijd

Tullepetonestad 2000

Arr. P. Bogers

7 **S** Intro  
Waar is d'n

13 Refrein  
tijd Tul-le-pe-taon, nou toch ge-blo-ve... kem ut eeu-wi-ge le-ve. kzeul ut klok-ske rond. Ik staan nie

17  
estill Tul-le-pe-taon, al zink'ne lao-te... kem al vroeg in de gao-te. "kmaak ut echt nie te bont!"

21 Couplet  
1. Ed' ok oe-we slieng-er, zij-de gij ok zo van slag net as oon-ze ei - ge-ste Sint Jan. Un  
2. Kem wat ou-we prein-te, raa-i-de hij es wie ik zijn ken-de gij me nog van toen of nie?

25  
Roo-sen-dools kwar-tier-ke blijf ik plak-ke el-ke dag nie jak-ke. nie jao-g. we  
Macht' es un mi-muu-tje vrij en buurt' nog wa moej mijn. kom

28  
1. ne-me ut ur van. Oeff! 2. blef nog wad aant'ge 'tis net ne Re-ju-nie Oeff!  
la la la la la la la

33 Refrein (2x)  
Waar is d'n tijd Tul-le-pe-taon, nouw toch ge-

37  
-ble-ve... kem ut eeu-wi-ge le-ve. kzeul ut klok-ske rond. Ik staan nie still Tul-le-pe-taon, al zink'ne

41  
lao-te... kem al vroeg in de gao-te. "kmaak ut echt nie te bont!"

44  
la la la la la la Oeff!

Clarinet in Bb

# WÅGR IS D'N TÅSD

Tullepetanestad 2000

$\text{♩} = 120$

Arr. P. Bogers

Intro



12 Refrain



16



Couplet



24



Intro



33



37



41



Oehhh!

44



Alt Sax 1

WAOOR IS D'N TJSJ  
Tulpepetanestad 2000

Arr. P. Bogers

$\text{♩} = 120$

Intro



12 Refrain

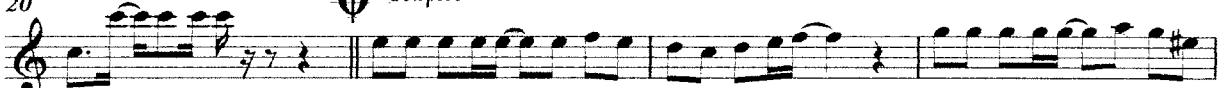


16



20

Complet



24



Intro

Intro



33

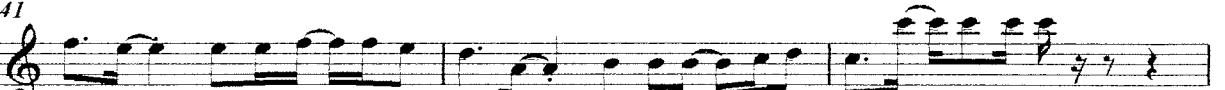
Refrain



37



41



44

Oehhh!



Alt Sax 2  $\text{J} = 120$

**WÅOR IS D'N TIJD**  
Tullepetanestad 2000

Arr. P. Bogers

The musical score consists of ten staves of music for Alt Sax 2. The key signature is mostly G major (one sharp), with some changes indicated by sharps and flats. The time signature varies between common time and 6/8.

- Staff 1:** Labeled "Intro". Measure 6 starts with a bar of rests followed by a bar with a single note. Measures 7-11 show a rhythmic pattern of eighth and sixteenth notes.
- Staff 2:** Labeled "Refrain". Measure 12 begins with a melodic line consisting of eighth and sixteenth-note patterns.
- Staff 3:** Measure 16 shows a continuation of the melodic line with eighth and sixteenth-note patterns.
- Staff 4:** Labeled "Couplet". Measure 20 begins with a melodic line consisting of eighth and sixteenth-note patterns.
- Staff 5:** Measure 24 begins with a melodic line consisting of eighth and sixteenth-note patterns.
- Staff 6:** Labeled "Intro". Measure 28 begins with a melodic line consisting of eighth and sixteenth-note patterns.
- Staff 7:** Labeled "Refrain". Measure 33 begins with a melodic line consisting of eighth and sixteenth-note patterns.
- Staff 8:** Measure 37 begins with a melodic line consisting of eighth and sixteenth-note patterns.
- Staff 9:** Measure 41 begins with a melodic line consisting of eighth and sixteenth-note patterns.
- Staff 10:** Labeled "Oehhhh!". Measure 44 begins with a melodic line consisting of eighth and sixteenth-note patterns.

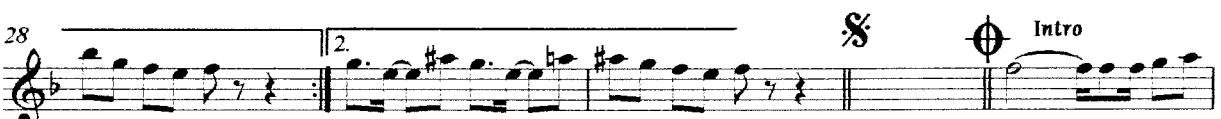
Tenor Sax       $\text{♩} = 120$

# WÅGR IS D'N TÅSD

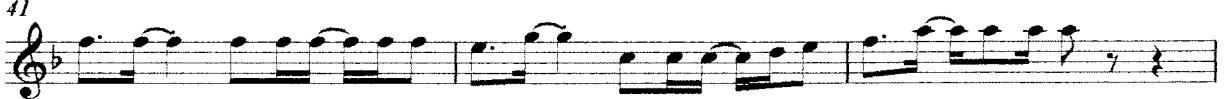
Tullepetanestad 2000

Arr. P. Bogers

Intro



37



Trompet1

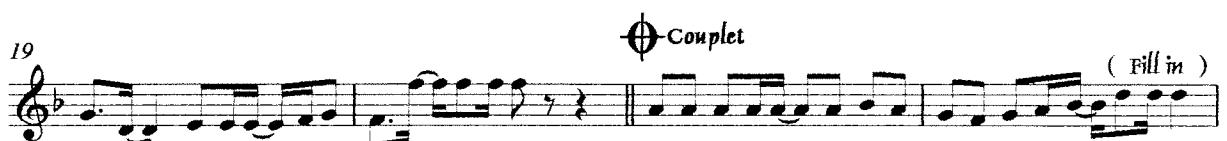
# WÅGR IS D'N TÅJD

Tullepetäomestad 2000

Arr. P. Bogers

$\text{♩} = 120$

 Intro



Trompet2  
♩ = 120

# WÅGR IS D'Y TIJD

Tullepelaoonestad 2000

Arr. P. Rogers

6

§ Intro

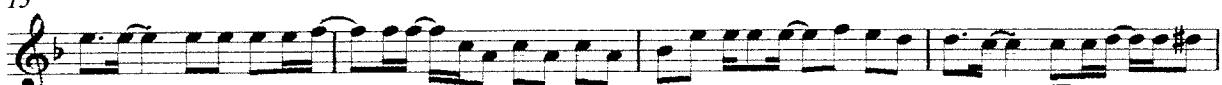


11

Refrain



15



19

⊕ Couplet



23

( Fill in )

( Fill in )



27

2

§



32

⊕ Intro



36

Refrain



40

Ochhh!



44



Trompet3

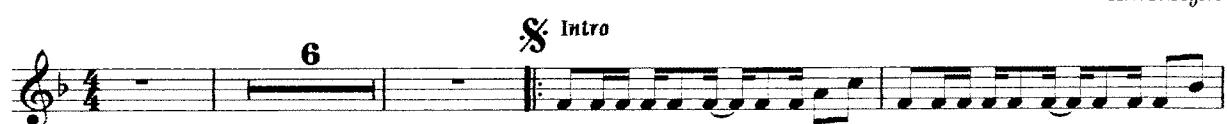
♩ = 120

# WÅGÅ IS D'N TÅD

Tullepetaneståd 2000

Arr. P. Bogers

6



S. Intro

II

Refrain



15



19

Coupé

( Fill in )



23

( Fill in )

( Fill in )



27



S

Φ

32

Intro



36

Refrain



40



44



Ochhh!

Solo Bariton in Bb

$\text{♩} = 120$

# WÅOR IS D'N TIJD

Tullepetanestad 2000

Arr. P. Bogers

6

 Intro



13 Refrain



19

 Couplet



24

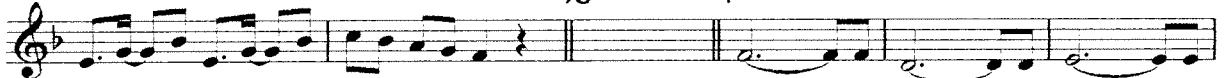
1.



29 |2.

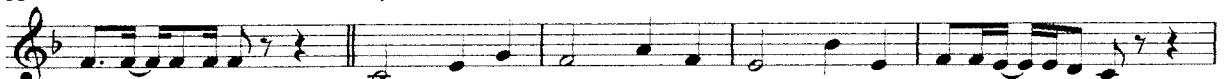


 Intro



35

Refrain



40



44

Oehhh!



Solo Bariton in Eb

J = 120

# WÅGR IS D'N TÅSD

Tullepetäonestaad 2000

Arr. P. Baggers

§ Intro

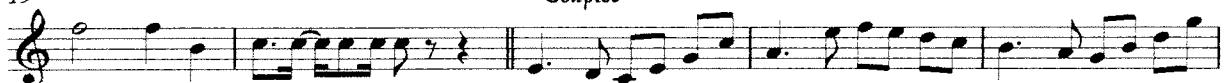


13 Refrain



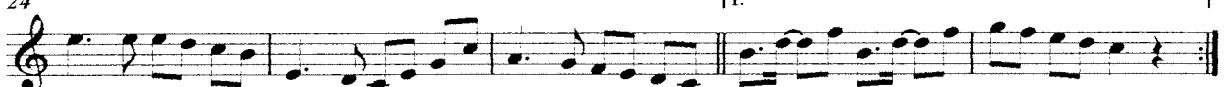
19

⊕ Couplet



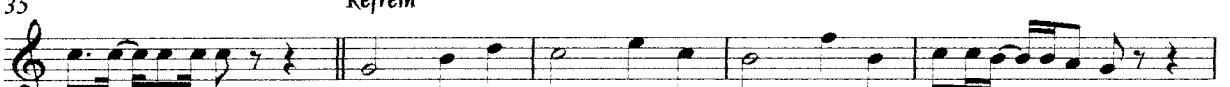
24

1.



35

Refrain

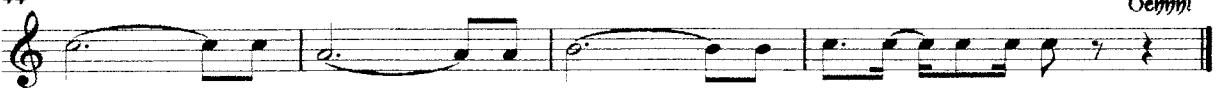


40



44

Ochhh!



Trombone 1

♩ = 120

# WÅGR IS DIN TIJD

Tullepetanestad 2000

Intro

Arr. P. Bogers



Trombone 2

♩ = 120

# WÄQR IS D'N TJSÖ

Tullepetäonestað 2000

Arr. P. Bogers

6



11

Refrain



17

Couplet



23

1.



28

2.



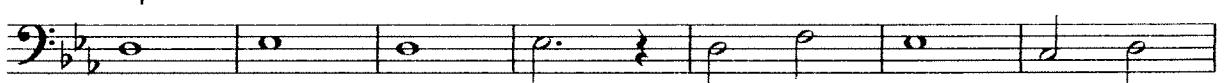
32

Intro

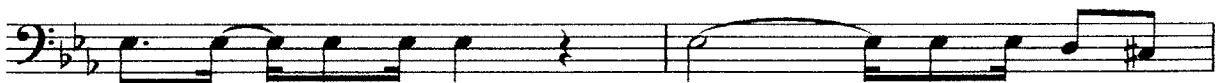


36

Refrain



43



45

Oehhh!



Bas in Bb

♩ = 120

# WÅOR IS D'N TIJD

Tullepetaconestad 2000

Arr. P. Bogers

§ Intro

6



12

Refrain

17

⊖ Couplet

22



27

|1.||2.||

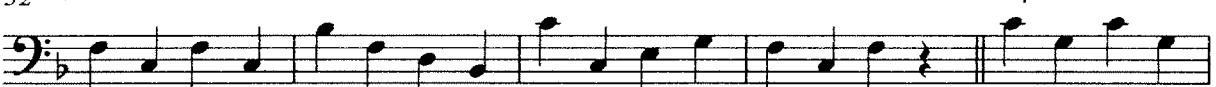
§



32

⊖ Intro

Refrain



37



42



45

Oehhh!



Bas in Eb

♩ = 120

# WÅOR IS D'N TIJD

Tullenetaonestad 2000

Arr. P. Bogers

§ Intro

6



12

Refrain

17

○ Couplet

22

27 | 1.

| 2.

§

32 Intro

Refrain

37

42

Oehhh!

45



Fluit in C

$J = 120$

# WÅGR IS DIN TIJD

Tillepetamestad 2000

Arr. P. Boijers

The musical score consists of six staves of music for Fluit in C. The key signature is one sharp (F#). The tempo is indicated as  $J = 120$ . The score includes the following sections:

- Intro:** Measures 6-11.
- Refrain:** Measures 12-18.
- Compleet:** Measures 19-24.
- Intro:** Measures 25-29.
- 1.** Measures 29-34.
- 2.** Measures 34-39.
- Refrain:** Measures 39-45.
- Oehhh!** Measures 46-51.

Measure numbers are placed at the beginning of each staff: 6, 12, 19, 25, 31, 37, and 42. Measure 29 is divided into two sections labeled 1 and 2. Measure 39 is preceded by a circle symbol. Measure 46 is preceded by a circle symbol. Measure 51 ends with the instruction "Oehhh!"



Arrangement

Waar is dan tijd  
www

Tullepetonestad 2000

STOBO Music Productions  
i.s.m.  
Stichting Carnaval Roosendaal