

"W'EMME WA TE 44"

TULLEPETAONS CARNAVALSLIED 2002

TEKST+MUZIEK: JAN VAN NASSAU
ARR: MARTIN DE HAECCK/PAUL RAMPAART

FLOUIT

The musical score is written for flute in 4/4 time, with a key signature of one flat (B-flat). It consists of several systems of music:

- System 1:** Starts with a tempo marking of $\text{♩} = 111$ and an **INTRO** section. It includes a **REFREIN** section with a fermata and a **To CODA** instruction.
- System 2:** Continues the melody with a **REFREIN** section and a **To CODA** instruction.
- System 3:** Features a **COUPLET** section (measures 8-14), a **REFREIN** section (measures 13-14), and another **REFREIN** section (measures 17-18). It includes a **RIT.** (ritardando) marking and an **A TEMPO** marking.
- System 4:** Continues the main melody.
- System 5:** Continues the main melody.
- System 6:** Continues the main melody, ending with a **D.S. AL CODA** instruction.
- System 7:** Continues the main melody.
- System 8:** Continues the main melody, ending with a fermata.

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TEKST+MUIZIEK: JAN VAN NASSAU
ARR.: MARTIN DE HAEC/POL RAMPART

KLARINET 1

♩=111 [INTRO]

[REFRAIN]

2

To CODA

6-7

11

20 [COUPLET]

26 RIT. [REFRAIN]

32 A TEMPO

2

34-35

40

48 1. 2. D.S. AL CODA

53

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KLARINET 2

♩=111 **INTRO** **REFREIN** **2** **TO CODA**
6-7



11 **COUPLÉ**



21



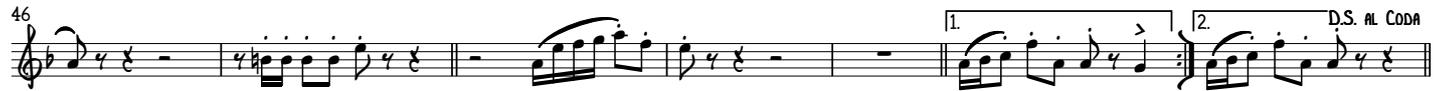
28 **RIT.** **REFREIN** **A TEMPO** **2**
34-35



39



46 **1.** **2.** **D.S. AL CODA**



53



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ALT SAX

♩=111 **INTRO** **REFREIN** 

10 **TO CODA**

19 **COUplet**

25 **RIT.** **REFREIN**

32 **A TEMPO**

40

46

51 **D.S. AL CODA**

"W'EMME WA TE 44"

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TEKST+MUZIEK: JAN VAN NASSAU
ARR: MARTIN DE HAECZ/PAUL RAMPAART

TÉNOR SAX



The musical score is written for Tenor Saxophone in 2/4 time. It begins with an **INTRO** (measures 1-9) marked with a tempo of 111. The first **REFRAIN** (measures 10-17) is marked **TO CODA**. The **COUPLÉ** (measures 18-24) follows. The second **REFRAIN** (measures 25-31) is marked **REFRAIN** and includes a **RIT.** (ritardando) section. The tempo returns to **A TEMPO** (measures 32-39). The **D.S. AL CODA** section (measures 40-53) features a first ending (1.) and a second ending (2.) that leads back to the Coda. The score concludes with a final flourish in measure 53.

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TEKST+MUZIEK: JAN VAN NASSAU
ARR.: MARTIN DE HAECK/PAUL RAMPAART

TROMPET 1

♩=111

INTRO

REFREIN

9 To CODA

17 COUPLET

24 RIT. REFREIN

31 A TEMPO

39

46 1. 2. D.S. AL CODA

53

Detailed description: This is a musical score for Trompet 1. It consists of ten staves of music. The first staff is an introduction (INTRO) with a tempo marking of quarter note = 111. It features a key signature of one flat and a common time signature. The second staff is labeled 'REFREIN' and contains measures 9-16, ending with a double bar line and repeat sign, followed by the instruction 'TO CODA'. The third staff is labeled 'COUPLET' and contains measures 17-23. The fourth staff is labeled 'RIT.' and contains measures 24-30, ending with a double bar line and repeat sign, followed by the instruction 'REFREIN'. The fifth staff is labeled 'A TEMPO' and contains measures 31-38. The sixth staff contains measures 39-45. The seventh staff contains measures 46-52, ending with a double bar line and repeat sign, followed by the instruction 'D.S. AL CODA' and two first/second endings. The eighth staff contains measures 53-60, ending with a double bar line and repeat sign.

"W'EMME WA TE 44"

TULLEPETAONS CARNAVALSLIED 2002

TEXST+MUZIEK: JAN VAN NASSAU
ARR: MARTIN DE HAEC/P/PAUL RAMPAART

TROMPET 2

♩ = 111

INTRO

REFREIN

10 TO CODA

19 COUplet

25 RIT. REFREIN

32 A TEMPO

40

46 1. 2. D.S. AL CODA

53

Detailed description: This is a musical score for Trompet 2 in 2/4 time. The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). It begins with an 'INTRO' section (measures 1-9) marked with a tempo of 111. This is followed by a 'REFREIN' section (measures 10-18). Measure 10 is marked 'TO CODA'. The 'COUplet' section (measures 19-24) follows. Measure 25 is marked 'RIT.' and leads into another 'REFREIN' section (measures 25-31). Measure 32 is marked 'A TEMPO'. The score continues with measures 40 and 46. Measure 46 has two endings, with the second ending marked 'D.S. AL CODA'. The piece concludes at measure 53.

"W'EMME WA TE 44"

TULLEPETAONS CARNAVALSLIED 2002

TEXST+MUZIEK: JAN VAN NASSAU
ARR: MARTIN DE HAEC/POL RAMPART

TROMBONE 1

111 INTRO

REFREIN

10 TO CODA

18 COUPLET

25 RIT. REFREIN

32 A TEMPO

40

47 1. 2. D.S. AL CODA

53

Detailed description: This is a musical score for Trombone 1, written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature. The score is divided into several sections: an Intro starting at measure 111, a Refrein section, a section marked 'TO CODA' at measure 10, a Couplet section starting at measure 18, a section marked 'RIT.' (ritardando) at measure 25, another Refrein section, a section marked 'A TEMPO' at measure 32, a section at measure 40 with a long melodic line, a section at measure 47 with first and second endings and 'D.S. AL CODA' marking, and a final section starting at measure 53. The score includes various musical notations such as slurs, accents, and dynamic markings.

"W'EMME WA TE 44"

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TEXST+MUZIEK: JAN VAN NASSAU
ARR: MARTIN DE HAEC/POL RAMPART

TROMBONE 2

111 **INTRO**

REFREIN

10 **TO CODA**

18 **COUPLÉ**

25 **RIT.** **REFREIN**

32 **A TEMPO**

40

47 **D.S. AL CODA**

53

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). It consists of several systems of music. The first system (measures 1-10) includes an 'INTRO' and a 'REFREIN' section. The second system (measures 11-17) is marked 'TO CODA'. The third system (measures 18-24) is marked 'COUPLÉ'. The fourth system (measures 25-31) is marked 'RIT.' and 'REFREIN'. The fifth system (measures 32-39) is marked 'A TEMPO'. The sixth system (measures 40-46) continues the 'A TEMPO' section. The seventh system (measures 47-52) is marked 'D.S. AL CODA' and includes first and second endings. The eighth system (measures 53-59) concludes the piece.

"W'EMME WA TE 44"

TULLEPETAONS CARNAVALSLIED 2002

TEKST+MUZIEK: JAN VAN NASSAU
ARR: MARTIN DE HAECZ/PAUL RAMPAART

BARITONE

♩=111

INTRO

REFREIN

10 TO CODA

18 COUPLET

25 RIT. REFREIN

32 A TEMPO

40

48 1. 2. D.S. AL CODA

53

Detailed description: This is a musical score for a baritone voice part. It consists of ten staves of music. The first staff begins with a tempo marking of quarter note = 111 and an 'INTRO' section. The second staff is marked 'TO CODA'. The third staff is a 'COUPLET'. The fourth staff includes a 'RIT.' (ritardando) section followed by a 'REFREIN'. The fifth staff is marked 'A TEMPO'. The sixth and seventh staves continue the main melody. The eighth staff features a first and second ending, with 'D.S. AL CODA' (Da Capo Al Coda) instructions. The ninth staff concludes with a final ending marked with a fermata and a final note. The score includes various musical notations such as notes, rests, bar lines, and dynamic markings.

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TEKST+MUZIEK: JAN VAN NASSAU
ARR: MARTIN DE HAECK/PAUL RAMPAART

BAS IN B \flat

$\text{♩} = 111$ [UNTO]

REFREIN



9

To CODA



17

COUPLÉ



24

RIT.

REFREIN



32 A TEMPO



39



48

D.S. AL CODA



53



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TEXST+MUZIEK: JAN VAN NASSAU
ARR.: MARTIN DE HAECCK/PAUL RAMPAART

BAS IN Eb

$\text{♩}=\text{111}$ INTRO

REFRAIN



53



"W'EMME WA TE 44"

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Drums

TEKST+MUIZIK: JAN VAN NASSAU

ARR: MARTIN DE HAECCK/PAUL RAMPAART

♩ = 111

INTRO

REFRAIN



9

To CODA

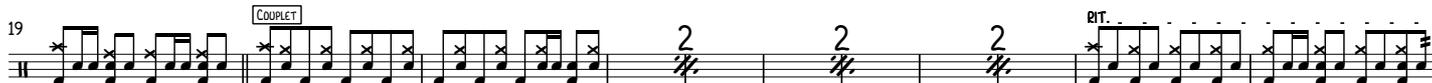


19

COUPLÉ

2 2 2

RT.



30

REFRAIN

A TEMPO



38



45



51

1. 2.

D.S. AL CODA



55

> > ^

