

"ROOSENDAOL'S LIEKE"

FLOIT

TEXST: REES DEKKERS / MEZIEK: CHRIST THOMAS
ARR: JEF PENDERS/LAMME WILLEM

♩ = 83

INTRO

COUPLÉ

11

21

29

REFRAIN

36

45

"ROOSENDAAL'S LIEKE"

KLARINET 1

TEKST: REES DEKKERS / MEZIEK: CHRIST THOMAS
ARR: JEF PENDERS/LAMME WILLEM

♩ = 83

INTRO

COUPLÉ

10

21

29

REFRAIN

36 1.

45 2.

tr

"ROOSENDAAL'S LIEKE"

KLARINET 2

TEKST: REES DEKKERS / MEZIEK: CHRIST THOMAS
ARR: JEF PENDERS/LAMME WILLEM

♩ = 83

INTRO

COUPLÉ

11

21

29

REFRAIN

36

45

"ROOSENDAOL'S LIEKE"

ALT SAX

TEKST: REES DEKKERS / MEZIEK: CHRIST THOMAS

ARR: JEF PENDERS/LAMME WILLEM

♩ = 83

INTRO

COUPLÉ

11

21

29

REFRAIN

36

45

The musical score is written for Alt Saxophone in 2/4 time with a tempo of 83 beats per minute. It is in the key of D major. The score is divided into several sections: an Intro (measures 1-10), a Couplet (measures 11-20), a Refrain (measures 29-35), and two endings (measures 36-44 and 45-52). The score includes various musical notations such as slurs, accents, and dynamic markings. A 'tr' marking is present at the end of the first system. The Refrain section is marked with a box labeled 'REFRAIN'. The first ending (measures 36-44) and second ending (measures 45-52) both conclude with a triplets of eighth notes.

"ROOSENDAOL'S LIEKE"

TENOR SAX

TEKST: REES DEKKERS / MEZIEK: CHRIST THOMAS
ARR: JEF PENDERS/LAMME WILLEM

♩ = 83

INTRO

COUPLÉ

11

21

29

REFRAIN

36 1.

45 2.

The musical score is written for Tenor Saxophone in 2/4 time with a tempo of 83 beats per minute. It consists of six staves of music. The first staff is the Intro, starting with a treble clef and a key signature of one sharp (F#). The second staff is the Couplet, marked with a repeat sign. The third staff continues the Couplet. The fourth staff is the Refrain, also marked with a repeat sign. The fifth and sixth staves are the first and second endings, respectively, both marked with a repeat sign and a first ending bracket. The score includes various musical notations such as slurs, accents, and a triplet in the first ending.

"ROOSENDAOL'S LIEKE"

TROMPET (SPIJKERS)

TEKST: REES DEKKERS / MEZIEK: CHRIST THOMAS
ARR: JEF PENDERS/LAMME WILLEM

♩ = 83

INTRO

COUPEL

REFREIN

1. 1 0 0 0 >0 1/2 1/2 1/2 2 2 1/2 0 0 2/3 1/2 2 0 0 >0 1/2 1/2 1/2 A² 0 2 3 0 3 0 A⁰

2. 1 0 0 2 2 2 1/2 1/2 0 0 0 0 0 1/2 2 1 0 0 0 >0 1/2 1/2 1/2 A² 0 2 3 0 3 0 A⁰

"ROOSENDAAL'S LIEKE"

TROMPET 1

TEKST: REES DEKKERS / MEZIEK: CHRIST THOMAS
ARR.: JEF PENDERS/LAMME WILLEM

♩ = 83

INTRO

COUPLÉ



REFRAIN



"ROOSENDAOL'S LIEKE"

TROMPET 2

TEKST: REES DEKKERS / MEZIEK: CHRIST THOMAS
ARR: JEF PENDERS/LAMME WILLEM

♩ = 83

INTRO

COUPEL



"ROOSENDAOL'S LIEKE"

TROMBONE

TEKST: REES DEKKERS / MEZIEK: CHRIST THOMAS
ARR: JEF PENDERS/LAMME WILLEM

♩ = 83

INTRO

COUPLÉ



13



21



29

REFRAIN



36

1.



45

2.



"ROOSENDAOL'S LIEKE"

SOUSAPHONE

TEKST: REES DEKKERS / MEZIEK: CHRIST THOMAS
ARR: JEF PENDERS/LAMME WILLEM

♩ = 83

INTRO

COUPLÉ



13



21



29

REFRAIN



36

1.



45

2.



"ROOSENDAAL'S LIEKE"

BAS IN C

TEKST: REES DEKKERS / MEZIEK: CHRIST THOMAS

ARR: JEF PENDERS/LAMME WILLEM

♩ = 83

INTRO

COUPLÉT

The first line of music is in bass clef, 2/4 time, and B-flat major. It begins with an 'INTRO' section of four measures: G2, A2, G2, F2. The 'COUPLÉT' section starts with a repeat sign and consists of eight measures: G2, A2, G2, F2, E2, D2, C2, B1. The second measure of the couplet has an accent (>) over the G2. The final measure of the couplet has a fermata over the B1.

13

The second line of music continues from measure 13. It consists of eight measures: G2, A2, G2, F2, E2, D2, C2, B1. The second measure has an accent (>) over the G2. The final measure has a fermata over the B1.

21

The third line of music continues from measure 21. It consists of eight measures: G2, A2, G2, F2, E2, D2, C2, B1. The second measure has an accent (>) over the G2. The final measure has a fermata over the B1.

29

REFRAIN

The fourth line of music starts at measure 29 with the 'REFRAIN' section. It consists of eight measures: G2, A2, G2, F2, E2, D2, C2, B1. The second measure has an accent (^) over the G2. The final measure has a fermata over the B1.

36

1.

The fifth line of music starts at measure 36 with the first ending. It consists of eight measures: G2, A2, G2, F2, E2, D2, C2, B1. The second measure has an accent (>) over the G2. The final measure has a fermata over the B1. A first ending bracket spans the last two measures, with a '1.' above it. A '3' below the final measure indicates a triplet.

45

2.

The sixth line of music starts at measure 45 with the second ending. It consists of eight measures: G2, A2, G2, F2, E2, D2, C2, B1. The second measure has an accent (>) over the G2. The final measure has a fermata over the B1. A second ending bracket spans the last two measures, with a '2.' above it. A '3' below the final measure indicates a triplet.

"ROOSENDAAL'S LIEKE"

DRUMS

TEKST: REES DEKKERS / MEZIEK: CHRIST THOMAS
ARR: JEF PENDERS/LAMME WILLEM

♩ = 83

The image shows a drum score for the song "ROOSENDAAL'S LIEKE". It consists of six staves of music in 2/4 time, with a tempo of 83 beats per minute. The notation uses 'x' marks on a five-line staff to represent drum hits. The score is divided into sections: an 8-measure "INTRO", a 13-measure "COUPLET", and a "REFRAIN" starting at measure 29. The refrain is marked with a first ending bracket from measure 36 to 45. The piece concludes with a double bar line and repeat dots. The key signature has one sharp (F#).

13

21

29

36

45