

MEEJ ♥ EN ZIEL

Tullepetaons carnavalslied 2026

Score

Bettie Akkum Aai

Muziek: Paul vd Geijn/Wessel Croonen/Jeroen Onrust

Tekst: Margot Schrauwen/Wessel Croonen

The musical score is for a 4/4 piece in B-flat major. It features the following parts:

- Piccolo:** Starts with an *intro* and *trump* markings. The melody is played in the first three measures, followed by a rest in the fourth.
- Clarinet solo 1:** Similar to the Piccolo, with *trump* markings and a rest in the fourth measure.
- Clarinet in Bb 1 2:** Plays a rhythmic pattern of eighth and sixteenth notes throughout.
- Clarinet in Bb 2 3:** Similar to the previous Clarinet, playing a rhythmic pattern.
- Alto Sax 1:** Plays a rhythmic pattern of eighth and sixteenth notes.
- Alto Sax 2:** Similar to the previous Alto Sax, playing a rhythmic pattern.
- Tenor Sax:** Plays a rhythmic pattern of eighth and sixteenth notes.
- Trumpet in Bb 1:** Plays a rhythmic pattern of eighth and sixteenth notes.
- Trumpet in Bb 2:** Similar to the previous Trumpet, playing a rhythmic pattern.
- Trombone:** Plays a rhythmic pattern of eighth and sixteenth notes.
- Baritone (T.C.):** Plays a rhythmic pattern of eighth and sixteenth notes.
- Bass Tuba:** Plays a rhythmic pattern of eighth and sixteenth notes.
- Snare Drum:** Provides a steady rhythmic accompaniment with eighth and sixteenth notes.
- Bass Drum:** Provides a steady rhythmic accompaniment with eighth and sixteenth notes.

The score is written for 12 instruments and two drums, with a total of 12 staves. The key signature is B-flat major (two flats) and the time signature is 4/4. The piece is marked with *intro* and *trump* markings.

a tempo

5

Picc.

B♭ Cl. solo 1

B♭ Cl. 1 2

B♭ Cl. 2 3

A. Sx. 1

A. Sx. 2

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Bar.

B. Tba.

S. Dr.

B. Dr.

The musical score is written for a large ensemble. The top system includes Piccolo, B♭ Clarinet solo 1, B♭ Clarinet 1 2, B♭ Clarinet 2 3, Alto Saxophone 1, Alto Saxophone 2, and Tenor Saxophone. The middle system includes B♭ Trumpet 1, B♭ Trumpet 2, Trombone, Baritone, and Bass Trombone. The bottom system includes Snare Drum and Bass Drum. The score is in 4/4 time, key of B♭ major, and includes a 'refrein' section marked 'a tempo'. The Piccolo and B♭ Clarinet solo 1 parts have a measure rest in the first measure of the section. The B♭ Clarinet 1 2, B♭ Clarinet 2 3, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, B♭ Trumpet 1, B♭ Trumpet 2, Trombone, Baritone, and Bass Trombone parts have a measure rest in the first measure of the section. The Snare Drum and Bass Drum parts have a measure rest in the first measure of the section.

9 *poco rit.....*

Picc.

B♭ Cl. solo 1

B♭ Cl. 1 2

B♭ Cl. 2 3

A. Sx. 1

A. Sx. 2

T. Sx.

9

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Bar.

B. Tba.

9

S. Dr.

B. Dr.

a tempo

13

Picc.

B♭ Cl. solo 1

B♭ Cl. 1 2

B♭ Cl. 2 3

A. Sx. 1

A. Sx. 2

T. Sx.

13

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Bar.

B. Tba.

13

S. Dr.

B. Dr.

This musical score page contains measures 13 through 16 of a piece. The instrumentation includes Piccolo, B♭ Clarinet solo 1, B♭ Clarinet 1 & 2, B♭ Clarinet 2 & 3, Alto Saxophone 1 & 2, Tenor Saxophone, B♭ Trumpet 1 & 2, Trombone, Baritone, Bass Trombone, Snare Drum, and Bass Drum. The key signature is B-flat major (two flats). The tempo marking is *a tempo*. Measure 13 features a piccolo and B♭ Clarinet solo 1 with a melodic line, while the rest of the ensemble provides harmonic support. Measures 14 and 15 continue this texture with various instrumental entries and accompaniment. Measure 16 concludes the section with a final melodic phrase from the soloist and a sustained harmonic background from the rest of the ensemble.

17

Picc.

B♭ Cl. solo 1

B♭ Cl. 1 2

B♭ Cl. 2 3

A. Sx. 1

A. Sx. 2

T. Sx.

17

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Bar.

B. Tba.

17

S. Dr.

B. Dr.

This musical score page contains measures 17 through 20 for a woodwind and brass ensemble. The instruments are arranged in three systems. The first system includes Piccolo, B♭ Clarinet solo 1, B♭ Clarinets 1 & 2, B♭ Clarinets 2 & 3, Alto Saxophones 1 & 2, and Tenor Saxophone. The second system includes B♭ Trumpets 1 & 2, Trombone, Baritone, and Bass Trombone. The third system includes Snare Drum and Bass Drum. Measures 17 and 18 feature complex woodwind passages with many beamed sixteenth and thirty-second notes. Measures 19 and 20 show a transition where the woodwinds play sustained notes or short phrases, while the brass section plays a rhythmic pattern of eighth notes. The percussion section provides a steady beat with the snare drum and a pulse with the bass drum. The Piccolo and B♭ Clarinet solo 1 parts have trills marked in measures 19 and 20.

21

couplet

Picc.

B♭ Cl. solo 1

B♭ Cl. 1 2

B♭ Cl. 2 3

A. Sx. 1

A. Sx. 2

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Bar.

B. Tba.

S. Dr.

B. Dr.

This musical score page contains measures 21 through 25 of a piece. The key signature has two flats (B♭ and E♭), and the time signature is 4/4. The score is arranged in three systems of staves. The first system includes Piccolo, B♭ Clarinet solo 1, B♭ Clarinets 1 & 2, B♭ Clarinets 2 & 3, Alto Saxophones 1 & 2, and Tenor Saxophone. The second system includes B♭ Trumpets 1 & 2, Trombone, Baritone, and Bass Trombone. The third system includes Snare Drum and Bass Drum. Measures 21 and 22 feature a 'couplet' section with a wavy line above the Piccolo and B♭ Clarinet solo 1 staves. Measures 23 and 24 show a complex woodwind and brass texture with many sixteenth and thirty-second notes. Measure 25 concludes the section with a final cadence. The Snare Drum part features triplet patterns in measures 21 and 22, and a more active rhythmic pattern in measures 23-25. The Bass Drum provides a steady, simple accompaniment throughout.

26

Picc.



B♭ Cl. solo 1



B♭ Cl. 1 2



B♭ Cl. 2 3



A. Sx. 1



A. Sx. 2



T. Sx.



26

B♭ Tpt. 1



B♭ Tpt. 2



Tbn.



Bar.



B. Tba.



26

S. Dr.



B. Dr.



30

Picc.

B♭ Cl. solo 1

B♭ Cl. 1 2

B♭ Cl. 2 3

A. Sx. 1

A. Sx. 2

T. Sx.

30

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Bar.

B. Tba.

30

S. Dr.

B. Dr.

molto rit.....

langzaam

9

35

Picc.



B♭ Cl. solo 1



B♭ Cl. 1 2



B♭ Cl. 2 3



A. Sx. 1



A. Sx. 2



T. Sx.



35

B♭ Tpt. 1



B♭ Tpt. 2



Tbn.



Bar.

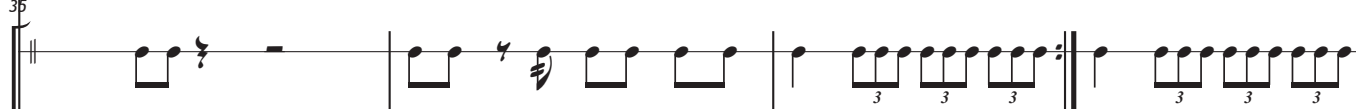


B. Tba.



35

S. Dr.



B. Dr.



*refrein**molto accell.....*

39

Picc.

B♭ Cl. solo 1

B♭ Cl. 1 2

B♭ Cl. 2 3

A. Sx. 1

A. Sx. 2

T. Sx.

39

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Bar.

B. Tba.

39

S. Dr.

B. Dr.

44 *a tempo*

Picc.

B♭ Cl. solo 1

B♭ Cl. 1 2

B♭ Cl. 2 3

A. Sx. 1

A. Sx. 2

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Bar.

B. Tba.

44

S. Dr.

B. Dr.

48

Picc.

B♭ Cl. solo 1

B♭ Cl. 1 2

B♭ Cl. 2 3

A. Sx. 1

A. Sx. 2

T. Sx.

48

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Bar.

B. Tba.

48

S. Dr.

B. Dr.

This musical score page contains measures 48 through 51 for a woodwind and brass ensemble. The instruments are arranged in three systems. The first system includes Piccolo, B♭ Clarinet solo 1, B♭ Clarinets 1 & 2, B♭ Clarinets 2 & 3, Alto Saxophones 1 & 2, and Tenor Saxophone. The second system includes B♭ Trumpets 1 & 2, Trombone, Baritone, and Bass Trombone. The third system includes Snare Drum and Bass Drum. The key signature has two flats (B♭ and E♭), and the time signature is 4/4. The score features various musical notations including eighth notes, quarter notes, half notes, and rests, with some measures containing complex rhythmic patterns and accidentals.

52

outro

Picc.

B♭ Cl. solo 1

B♭ Cl. 1 2

B♭ Cl. 2 3

A. Sax. 1

A. Sax. 2

T. Sax.

52

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Bar.

B.Tba.

52

S.Dr.

B. Dr.